

John Moody

Râqad

for Orchestra

full score

I N S T R U M E N T A T I O N

3 Flutes
3rd Fl. doubling Picc.
2 Oboes
English Horn
2 Clarinets in B $\flat$
Bass Clarinet
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
Tuba

Timpani

Percussion:

Xylophone, Vibraphone, Tubular Bells, Suspended Cymbals, Tam-Tam, Snare Drum,
5 Tom-Toms, Bass Drum, Tambourine, Conga, Vibraslap

Harp
Piano

Strings

duration: ca. 9 minutes

Râqad - “To skip or leap for joy”. To “dance, leap”.

Râqad

Score

John Moody

Allegro (M.M. ♩ = c. 140)

Flute 1 2

Piccolo

Oboe 1 2

English Horn

Clarinet in B♭ 1 2

Bass Clarinet

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in C 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

3. Harmon Mute (no pin)

Med. Cym.

Tambourine

Bass Drum

Conga

8va

Allegro (M.M. ♩ = c. 140)

6

Fl. 1
2

Picc.

Ob. 1
2

E. Hn.

Bs. Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
Spare Drum
f

Perc. 2
Tambourine
p

Perc. 3
Tom-Toms
Bass Drum
ff

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

For more musical scores, visit www.johndmoores.com

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins I and II (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *mp*, *mf*, *p*, and *ff*. A large, diagonal watermark reading "www.johnmoodymusic.com" is overlaid across the page. The page number "15" is visible in the top left corner.

21

Fl. 1

Fl. 2

3

Ob. 1

2

E. Hn.

1st

B♭ Cl.

2

B. Cl.

Bsn. 1

2

Hn. 1

2

3

4

Tpt. 1

2

Tbn. 1

2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Scrape Lg. Cym.

Med. Tam-Tam

F# G# A#

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[illegible]

[illegible]

[illegible]

[illegible]

55

Fl. 1 2

Fl. 3

Ob. 1 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

Hp.

Pno. Sim.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mp

f

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61

Fl. 1 2

Fl. 3

Ob. 1 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mp

f

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67

Fl. 1 2

Fl. 3

Ob. 1 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mp

mp

mf

mp

mp

mf

mp

p

83

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Basset Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, and three types of Percussion. The keyboard section consists of Harpsichord/Piano and Piano. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features complex notation with multiple measures per staff, dynamic markings such as *mp*, *p*, *f*, *ppp*, and *pp*, articulation marks like accents and slurs, and fingerings indicated by numbers. A large diagonal watermark reading "For personal use only www.johnmoodymusic.com" is overlaid across the center of the page.

96

The musical score page 96 contains the following instruments and parts:

- Fl. 1 & 2
- Ob.
- E. Hn.
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- Hn. 1, 2, 3 & 4
- Tpt. 1, 2 & 3
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Temp.
- Perc. 1 (Snare Drum)
- Perc. 2 (Tambourine)
- Perc. 3 (Tom-Toms)
- Hp.
- Pno.
- Vn. I
- Vn. II
- Vla.
- Vc.
- Cb.

Dynamics include *mf*, *p*, and *pizz.*

108

The musical score is arranged in systems for various instruments. The first system includes Fl. 1 & 2, Fl. 3, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Hn. 1, 2, 3 & 4, Tpt. 1, 2 & 3, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, 2 & 3, Hp., Pno., Vn. I & II, Vla., Vc., and Cb. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *arco*. A large watermark 'For Perushmood.com' is overlaid diagonally across the page.

119

Fl. 1 2

Fl. 3

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mp *f* *mf* *ff* *p* *arco* *pizz* *to Piccolo*

The musical score for 'Râqad' on page 19 is a complex orchestral arrangement. It begins with a tempo marking of 119. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section features Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets in B♭ and B, Bassoon 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, and Timpani. The percussion section consists of three different percussion instruments. The string section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is characterized by a variety of dynamics, ranging from *mp* (mezzo-piano) to *ff* (fortissimo), and includes articulations such as *arco* (arco) and *pizz* (pizzicato). A specific instruction 'to Piccolo' is noted for the Flute 3 part. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'Johnmoodmusic.com' is visible across the page.

137

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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154

Fl.

2

Picc.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Xyl.

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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173 (♩=♩)

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

f

mp

p

arco

(Slight slide to the top note on all these octave leaps)

Tubular Bells

Triangle

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180

FL. 1 2

Picc.

Ob. 1 2

E. Hn.

Bs. Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

T.B.

Perc. 2

Vib.

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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187

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *pp* *<* *>* *mp*

Ob. 2

E. Hn.

B♭ Cl. 1 *mp* *>*

B♭ Cl. 2 *pp* *<* *>* *pp*

B. Cl.

Bsn. 1 *mf* *>*

Bsn. 2 *mf* *>*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B.

Perc. 2 *pp* *ppp*

Perc. 3 *f*

Hp.

Pno.

Vn. I

Vn. II *pizz.*

Vla.

Vc. *Bartok Pizz*

Cb. *arco* *mf* *mf* *mf* *mf* *f*

[illegible]

212

This page contains the musical score for measures 212 through 215. The score is written for a large orchestra and includes parts for the following instruments:

- Flutes (Fl.)
- Piccolo (Picc.)
- Oboes (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (Tpt.)
- Trumpets (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Harpsichord (Hp.)
- Piano (Pno.)
- Violins I (Vn. I)
- Violins II (Vn. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *p*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *to Flute*, *arco*, *pizz.*). The music is written in 4/4 time and features complex rhythmic patterns and dynamic contrasts.

222

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mp

mf

p

V

arco

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233

Fl. 1
2

Picc.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
Snare Drum

Perc. 2
Conga

Perc. 3
Bass Drum

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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Râqad

[illegible]

246

Fl. 1
2

Picc.

Ob. 1
2

E. Hn.

B $\flat$ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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255

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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264

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

ppp

mf

mf

mf

mf

arco

f

f

f

5

268

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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Râqad

41

273

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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283

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

mf

mp

f

ff

ff

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[illegible]

297

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

Bs. Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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302

Fl. 1
2

Picc.

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Cb.

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